



INSTITUT  
**THOMAS MORE**  
INSTITUTE

**2024/25**  
**ANNUAL**  
**REPORT**

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curiosité

# TABLE OF CONTENTS

Message from the Chair .....	3
The Thomas More Institute: Mission, Vision, and Values .....	4
Academic Programming .....	5
Academic Development .....	6
Academic Events and Offerings with Community Partners Seniors Outreach Program.....	7
Senior's Outreach Program .....	8
Our Supporters .....	9
Management and Governance .....	10-11
Financials .....	12
Our Funders and Donors .....	13-14
Looking Ahead .....	15



# A MESSAGE FROM THE CHAIR

Dear Friends,

We are pleased to share with you our 2024/25 Annual Report in which we present the highlights and challenges of the past year.

Our academic offerings met with great success last year. We gave 42 courses, yielding 412 registrations, co-sponsored a conference on democracy with Concordia's Department of Theology, and held two well-attended academic events. Our community of engaged, active learners continued to grow, as new participants eagerly registered for courses. The Institute is thriving in many ways and our community of learners is flourishing.

We are also very proud of our Seniors Outreach Program, which has remained strong, with 295 registrations this year. Bringing thoughtful, rich discussion to seniors in community centres and residences, this program makes an important difference in the lives of older Montrealers. The intellectual stimulation and sense of community provided by the weekly meetings reduces isolation, provides feelings of companionship, as well as opportunities to participate in meaningful conversation.

We suffered one major setback this year. One of our long-standing institutional supporters, the Québec Ministry of Higher Education, did not accept our application for funding. The reason given for the refusal was that the balance in our investment account was in excess of 50% of our operating budget. We were encouraged to re-evaluate and modify our financial model so we can requalify for funding in the future. We are working on addressing this now.

We are proud to have an investment account built largely through generous donations, often legacy gifts, from individuals who have valued Thomas More and wished to ensure its ongoing existence. Thanks to this account and to our donors, for years we have been in a position to cover the operational deficits that we have faced. With the financial restructuring that will be effected in line with the Ministry's recommendation, along with the ongoing support of our donors, we firmly trust that we will be able to continue to provide our excellent academic programming for years to come.

We remain deeply committed to our mission: providing accessible and intellectually rich dialogue-based learning experiences for adults of all ages. We are grateful for the ongoing support of our community, without whom our beloved institute could never have flourished all these years. Last year, donations to our annual appeal increased at all levels of giving, testifying to the dedication of those whom our offerings have touched and inspired. We were also awarded funding from Heritage Canada's Community Life Program for 2025 and 2026 and from the Zeller Family Foundation, and we received an anonymous donation through the Myriad Foundation.

This coming year we will celebrate the 80<sup>th</sup> anniversary of the Thomas More Institute! We are proud to have served Montreal for 80 years by offering stimulating university-level courses and other opportunities for engaged lifelong learning, and we look forward to continuing to innovate and grow over the next 80 years!

Carol Fiedler  
Chair of the Board of Directors  
The Thomas More Institute

# The Thomas More Institute: Mission, Vision, and Values

## MISSION

The mission of the Thomas More Institute is to empower adults of all ages through dynamic and culturally relevant discussion courses, broadening perspectives, fostering community, and deepening our understanding of the world we live in.

## VISION

The Thomas More Institute is a place where adults can discover and explore their potential, express their ideas, and grow intellectually in a vibrant, supportive community.

## VALUES

**Curiosity:** championing lifelong learning and the continuous pursuit of knowledge and growth.

**Creativity:** encouraging imaginative thinking and innovative exploration of ideas.

**Openness:** valuing the exchange of ideas and respecting all voices.

**Shared Inquiry:** cultivating learning through dialogue with others.

**Community:** nurturing a vibrant, inclusive community of engaged learners.



Artist Talk with Kimberly Orjuela  
at Thomas More, April 29, 2025

For 80 years the Thomas More Institute has believed that education should not be limited to one's formative years, but should be a vital aspect of every adult's life. Through reading and sharing ideas, participants often come to gain a new understanding of their own way of seeing the world through shared inquiry with others. At Thomas More, we believe that a stronger society is built through education and community, and that thinking and learning together with others is of value to everyone throughout their entire life.

# ACADEMIC PROGRAMMING

## 2024 / 2025 COURSES

*Innovative courses and enriching discussions*

### Core Programming

This year we offered 42 courses at our Atwater campus, in Pointe-Claire and Gatineau, and online.

### 12-week or 6-week discussion courses in the Humanities

Among the 33 discussion courses given this year were:

- *Democracy at Risk? Disinformation in the Age of Social Media*
- *The Earth Transformed: Gaia in Crisis*
- *Italian Renaissance Arts of the Quattrocento*
- *Jane Eyre and Her Heirs*
- *Mehmet Ali and the Rise of Modern Egypt*
- *Myths and Realities: The Russian-Ukrainian Conflict in Context*
- *On Photography*
- *Quel est l'impact véritable des écrans numériques?*
- *Reading Ovid: Metamorphoses, Mythology, and Identity*
- *The Rhetoric of Place: Writers from Atlantic Canada*
- *Why Be Just?: Exploring Plato's Republic*

### Our Writing Courses

Courses in creative writing taught by published authors included:

- *Finding Your Voice: Memoir as a Guide to Authentic Self-Revelation* with Matte Downey
- *The Art and Strategy of Writing for the Screen* with Sam Wendel
- *The Art and Craft of Short Fiction* with Rebecca Morris

### TMI and Our City

Shorter courses that brought participants out into wider Montreal were:

- *A Beginner's Guide to Jazz*
- *Exploring Montreal's Urban Nature: A Walking Course*
- *Discovering Art: Exploring the Permanent Collection at the Montreal Museum of Fine Arts*
- *Montreal Underground: A Walking Course*
- *Portraits and Still Life: Exploring the Permanent Collection at the Montreal Museum of Fine Arts*
- *Saturday Afternoon at the Opera*

Overall, the Thomas More Institute had 412 registrations in 2024/25, with 111 new participants. New marketing strategies coupled with the creativity of the offerings led to a 39% increase in the number of new students and a 15% growth in registrations over the previous year. This growth enables us to fulfill our mission of empowering adults of all ages through dynamic and culturally relevant discussion courses.

# ACADEMIC DEVELOPMENT

## *2025/2026 Curriculum Development*

*A slate of over 40 innovative new courses every year*

The superior quality of the curriculum at the Thomas More Institute is the product of a full year of hard work by our course designers and our Curriculum Committee. Thomas More is able to present a curated slate of courses every year thanks to the creative work of our designers and the careful oversight, encouragement, and management of the Curriculum Committee, chaired by the Manager of Academic Affairs and Operations, Joseph Vietri.

This past year, 42 courses were developed, the result of hundreds of hours of work by our volunteer course designers, who are driven by a love of learning and bring with them an expertise in their fields. Most of our designers hold advanced degrees, and all have read and researched extensively their subject matter in preparation for designing a course.

Solicitation of courses begins early in the year. The Curriculum Committee ensures that a variety of courses are available, allowing our degree students to fulfill their requirements and giving our participants a multitude of choices. The Manager of Academic Affairs reaches out to instructors for courses in music, art, and writing and inspires designers to consider contributing shorter courses for TMI and our City.

## **Inspiring a Corps of Academic Volunteers**

*Over 50 Designers and Leaders*

Course designers and discussion leaders not only bring to their work years of experience in their fields of interest, but they also receive training in the Thomas More Discussion Method.

### **VOLUNTEER TRAINING**

- ·Introductory workshop in discussion leading for all new leaders
- ·Leader and designer workshops offered each year
- ·One-on-one mentoring and support
- ·Feedback through course evaluations

### **THANK YOU!**

Without the generosity of our volunteer course designers and discussion leaders, Thomas More would cease to exist. Thank you for your dedication and your passion!

The average discussion leader spends four hours preparing for every hour spent facilitating discussion.

The average course designer spends 120 hours reading, researching, writing proposals, and submitting final course outlines and readings for each 12-week course. Together, more than 9,000 volunteer hours go into our core curriculum every year.

*Designing courses for the Thomas More Institute allows me to dive deeply into topics that interest me and pursue research that goes beyond what I typically do for my job. I find designing these courses to be a very fulfilling and meaningful way to continue to pursue academic research in ways that allow for more flexibility, experimentation, and creativity.*

–Charlotte Boatner-Doane, Dawson College, English Department

# ACADEMIC EVENTS AND OFFERINGS WITH COMMUNITY PARTNERS

The Thomas More Institute is proud to be part of the vibrant cultural life of Montreal, a city that is home to four major universities and a multitude of cultural institutions. Through our events and partnerships, we increase our reach and bring dynamic and culturally-relevant discussions to wider audiences.

## **Academic Events**

### **October 29 and 30, 2024: “Democracy in Crisis”**

Co-sponsored by the Department of Theological Studies at Concordia University and the Thomas More Institute, this two-day conference explored the current fragile state of democracy. The conference opened at Thomas More on October 29 with a discussion about the effect on democracy of social media and the disinformation which can proliferate there. The next day at Concordia, papers were given by several students, followed by an interview of Concordia’s André Gagné on his recent book, *American Evangelicals for Trump: Dominion, Spiritual Welfare, and the End Times*.

### **March 25, 2025: “Dantedi”**

In celebration of Italy’s Dante Day, the Thomas More Institute hosted talks by Concordia Professor Dario Brancato (Department of Classics, Modern Languages and Linguistics) and McGill Professor Matteo Soranzo (Department of Languages, Literatures, and Cultures) on Dante’s Divine Comedy.

### **April 29, 2025: “Pre-Columbian History and Postcolonialism with Ceramics Artist Kimberly Orjuela”**

In conjunction with Thomas More’s spring course “Repatriation and Cultural Artifacts,” the Institute welcomed ceramics artist Kimberly Orjuela, who spoke of her journey as an artist and how her works of art seek “to decolonize narratives, preserve and uplift [her] culture, and honor the earth by using organic processes.” Ms. Orjuela came to us through our partner, the Visual Arts Centre, where she teaches.

## **Offerings with Community Partners**

### **Fall 2024, the Visual Arts Centre**

In the fall of 2024, the Thomas More Institute offered the course, “A Stitch in Time,” in partnership with the Visual Arts Centre. The course explored the historical and cultural relevance of textiles, reading Kassia St. Clair’s book, *The Golden Thread: How Fabric Changed History*. Ten sessions of reading and discussion at Thomas More were followed by two more at the Visual Arts Centre, where participants were able to practise working textiles during two three-hour sessions with an instructor.

### **November 30, Westmount Library Literature Circle**

### **November 5 and February 28, Côte St-Luc Library Literature Circle**

Thomas More visited two libraries to offer stimulating discussions about selected short stories. With our traveling Literature Circles, we introduce the Thomas More discussion method to new audiences and widen the reach of informed dialogue.

# SENIORS OUTREACH PROGRAM

## *Making a Difference in the Lives of Montreal Seniors*

Established in 1975, Thomas More's Seniors Outreach Program extends our program offerings to seniors in residences and community centres across Montreal. Trained volunteer course leaders animate weekly discussions around readings linked to a course theme that runs through the fall and winter. The program is treasured for providing a forum for people who might otherwise be isolated to engage in both intellectual and social stimulation.

This year's course, "A World of Stories: Tales from the Seven Continents," designed by Seniors Outreach Program Coordinator Jennifer MacGregor, looked at stories around the world, asking what such tales teach us about the lives of those who came before us and about ourselves and our own stories. The lively weekly discussions were animated by a team of 18 volunteer leaders. The course drew 295 registrations this year, proving its ongoing popularity.

The program's impact is profound. Participants consistently highlight how it satisfies their love of learning, fosters a keen sense of community, and improves their overall sense of well-being and feelings of self-worth. Leaders share how volunteering in the program provides them with the opportunity to meet new people, keep learning, and spend their time in a fulfilling and rewarding way.

We are very grateful for our volunteer discussion leaders in the Seniors Outreach Program. As with our core curriculum, we couldn't deliver this impactful program without the team of volunteers who bring the readings to life and facilitate meaningful conversation with their groups. Like our core academic volunteers, these leaders receive training and most come to the position having already attended Thomas More courses for years, often having facilitated discussion in core courses. The average discussion leader in the program spends seven to eight hours preparing to facilitate discussion each week, for an average of 150 hours per volunteer each year. In all, volunteers in this program contribute over 2,500 hours each year.



Seniors, Manoir, 2025

### **TESTIMONIALS FROM SENIORS PROGRAM LEADERS**

*"I LOVE BEING INVOLVED AND BENEFIT IMMENSELY FROM THE INTERACTION WITH THE PARTICIPANTS AND THE STIMULATION OF THE READINGS."*

*"[AS A LEADER,] I HAVE LEARNT MANY THINGS, ENJOYED ALL THE EXCHANGES, AND DEVELOPED AS A PERSON."*

We are proud of this program that brings the power of discussion courses to seniors in their residences or in community centers. Too often, the older adult population is offered only activities which fill time and entertain, but don't allow them to follow their curiosity, to be creative, and to learn with others through shared inquiry.

# OUR SUPPORTERS

## Partner and Donor Support – the key to ongoing success

The generous support the Thomas More Institute receives from funding partners and donors is a critical part of our ability to continue to thrive. At a time when the ideals of civil society are being challenged by a tendency for people to identify more with a polarized ideological group than with their neighbours, Thomas More offers the opportunity for strangers to come together for shared learning and to deepen their understanding of the world we have inherited and the one we currently inhabit. We thank our funders and donors for their belief in the importance of the Institute’s mission and the community of lifelong learners we foster.

### Donations (please see pp. 13-14 for a complete list of donors and funders)

Major Donations (gifts of \$1,000 or more)	21 donations for a total of \$99,673
Regular donations (gifts less than \$1,000)	180 donations for a total of \$32,282

## Grants and Donations from Foundations

### Heritage Canada – \$21,428 for 2025-26

- In the spring, Canadian Heritage awarded funding to the Thomas More Institute for its year-long project, Building Community through Discovering Art. This project will offer workshops through the 2025-26 academic year to those wanting to explore Thomas More’s rich Canadian art collection.



### The Zeller Family Foundation

- Thomas More was thrilled to have been awarded funding from the Zeller Family Foundation to support our Seniors Outreach Program again this year.

## Volunteer Support – Thomas More runs on volunteers!

As we have noted in discussing our core academic programming and our Seniors Outreach Program, volunteers are at the heart of all we do at Thomas More. In addition to course designers and discussion leaders, the Institute is supported by administrative volunteers, including office volunteers, writers for the More News, social event organizers, as well as members of the Board and committees.

The impact of these generous volunteers cannot be overstated. They enable Thomas More to be a place where adults of all ages can broaden their horizons, give free reign to their curiosity, and contribute to a more enlightened and thoughtful society.

The impact on the volunteers themselves must also be noted: by sharing their curiosity and desire to learn, the volunteers of the Thomas More Institute choose to be immersed in education and thoughtful reflection. Being part of a community of adult learners creates meaning and enhances self-worth and happiness.

# MANAGEMENT AND GOVERNANCE

## Staff

We are grateful to our outstanding staff and their many contributions to the Thomas More Institute. This year was marked by organizational restructuring as we said goodbye to our Executive Director, Madeleine Colaço, who went on to pursue other challenges, and restructured staff positions as a result. Joseph Vietri, our Manager of Academic Affairs, increased his responsibilities, taking over control of the day-to-day operations of the Institute. Our Volunteer Chair of the Board of Directors, Carol Fiedler, took on additional duties at the helm of the Institute. We hired Marleigh Greaney as our first ever part-time Manager of Development, to transform our fundraising operations. With the departure of our Communications and Administrative Services Coordinator, we hired a full-time Academic Services Coordinator to round out our staff.

**Joseph Vietri**, Manager of Academic Affairs and Operations

**Marleigh Greaney**, Manager of Development (part time)

**Katie Hautakoski**, Communications and Academic Program Coordinator (outgoing)

**Lucía Linaje Ferrel**, Marketing and Community Relations Coordinator

**Melissa Otten**, Academic Services Coordinator (incoming)

**Jennifer MacGregor**, Seniors Outreach Program Coordinator (part time)

**Patricia Saxton**, Accountant (part time)

**Bridget Anthony**, Administrative Assistant (part time) (outgoing)

## Governance

### Board of Directors

The Thomas More Board plays a key role in the governance of the Institute. Individual directors are also involved in curriculum development, designing and leading courses, and serving on committees.

**Carol Fiedler**, Ph.D., Chair

**Len Richman**, M.A., Vice-Chair

**David Dussault**, B.A., Treasurer

**Martin Baenninger**, B.A., Secretary

**Shehrnaz Choksi**, Ph.D.

**Christine Jamieson**, Ph.D.

**Louise Jarrett**, B.A., Dip.Ed.

**Marilyn Kaplow**, M.B.A., M.Sc.A.

**Judy Macdonald**, B.A., B.Ed., M.Ed.

**Brian McDonough**, B.C.L., LL.B., M.A.

**Anthony Rustin**, Ph.D.

**Daniel Schouela**, M.A.

**Mariela Tovar**, Ph.D.

**Carolyn Van Der Meer**, M.A., Grad.Cert.



Thomas More Staff Photo, Spring 2025

# GOVERNANCE, CONTINUED

## Board Self-Evaluation

This spring the Board held a half-day retreat to conduct a self-evaluation led by a professional facilitator. The retreat resulted in the production of an action plan that is currently being implemented to improve governance and board procedures.

## Committees

The work of the Thomas More Institute would not be possible without the dedication and vision provided by our numerous committees and their chairpersons. Each committee is mandated to contribute to the growth and success of the Institute in its particular domain.

## Curriculum

Charged with developing our annual academic program and supporting over 50 volunteer academic positions, the committee's work is dedicated to encouraging and supporting designers in the development of their courses.

## Accreditation

Focused on advising our credit students on their path to attaining a BA degree in the Liberal Arts in association with Bishop's University, or a Comprehensive Certificate on a subject of interest.

## Nomination

Ensures the continuity of our Board of Directors by identifying potential Board members who embody the Thomas More spirit and who can contribute to achieving the goals of the organization.

## 80<sup>th</sup> Anniversary Interview Series

This committee started planning an Interview Series to be held in the spring of 2026 in celebration of the Thomas More Institute's 80<sup>th</sup> Anniversary.

## Strategic Funding

Charged with overseeing TMI's long-term financial needs and developing strategies for fundraising and finance.

## Strategic Planning

Revived in 2024, this committee has embarked on the creation of a Strategic Plan for 2026-31.



Thomas  
More  
Board  
Self-  
Evaluation  
2025



# FINANCIALS

	2025	2024
<b>REVENUE</b>		
<u>Student Fees</u>		
Courses	64,987	52,056
Seniors Outreach Program	9,010	8,630
<u>Grants</u>		
Ministère de l'enseignement supérieure du Québec		131,400
Government of Canada – Community Services Recovery Fund / Centraide	3,000	40,000
Employment and Social Development Canada – Canada Summer Jobs		4,936
Employment and Social Development Canada – New Horizons for Seniors	633	2,284
Foundation Donation (Zeller 2025, Webster 2024)	5,000	7,000
<u>Donations</u>		
Annual Appeal	91,955	72,713
Major Gifts	40,000	50,000
Deferred Donation from the Myriad Foundation	105,000	35,000
<u>Other Income</u>		
Workshops, rentals, book sales, coffee fund	562	4,841
Gifts-in-Kind	68	575
<b>TOTAL REVENUE</b>	<b>320,215</b>	<b>409,435</b>
<b>EXPENSES</b>		
<u>Education Costs</u>		
Education Salaries	185,385	152,748
Lecturers and Facilitators	14,625	8,260
Classroom Materials and Expenses	4,416	4,644
Reading Expenses	10,470	15,725
Community Events	3,584	5,285
<u>Seniors' Outreach Program</u>		
Program Fees	5,675	8,250
Direct Program Expenses	968	1,062
Copibec	3,154	3,100
Copies, Paper, Lease	4,868	4,785
<u>Publicity and Fundraising</u>		
Publicity	13,851	11,946
Course Calendar and Fundraising Costs	12,454	10,034
<u>Administrative Costs</u>		
Administrative Salaries	75,610	97,168
Professional Fees	22,526	16,431
Occupancy Costs	27,068	34,167
Office Expenses and Telecommunications	6,811	5,870
IT Expenses	16,699	16,244
Interest, Investment and Processing Charges	11,511	10,245
Depreciation	6,956	7,265
Other Administrative Costs (D&O insurance, Art maintenance)	4,170	4,353
<b>TOTAL EXPENSES</b>	<b>430,801</b>	<b>417,582</b>
NET LOSS BEFORE UNREALIZED GAIN	(110,586)	(8,147)
UNREALIZED GAIN ON INVESTMENTS	135,085	121,174
<b>NET REVENUE</b>	<b>24,499</b>	<b>113,027</b>

# OUR FUNDERS AND DONORS

**Every donation is a concrete gesture of support for the enduring power of lifelong learning and the timeless value of the Humanities.**

We wish to acknowledge the many individuals and partners who supported the Thomas More Institute this year. Their generosity provided vital funding for running our core programs and all that undergirds them, especially, our talented and resourceful staff who support our volunteers and community and make the Institute run smoothly.

[Note: All efforts have been made to ensure the accuracy of this list of donations made between 06/01/24 and 05/31/25. Kindly notify us of any errors or omissions. Our apologies in advance for any inaccuracies.]

## \$25,000 +

Anonymous (2)

## \$10,000 +

Anonymous (1)

## \$5,000 +

Anonymous (2)

Carol Fiedler

Clare Hallward

Anthony Rustin

## \$1,000 +

Anonymous (3)

Jack and Diane Altman Fund

Paris Arnopoulos & Kathryn Radford

Andrew Byers

Cole Foundation

James & Maureen Cullen

Kathleen Dunn

David Dussault

Anne Fitzpatrick

Anthony Joseph

Sara & Donald Pistolessi

Sharon Poissant

Daniel Schouela

Thomas Tutsch

## \$500 +

Anonymous (2)

Marlene Bourke

Imogen Brian

Barry Cole & Sylvie Plouffe

William Fiedler

Ron Fitzgerald

Bill Gilsdorf

Grendon Haines

Christine Jamieson

Marilyn Kaplow

Ellen Kom

Paul MacLean and Mariela Tovar

Brian McDonough

Helene Roy

Stephanie Scherzer

Sonia Serfaty

## THANK YOU

Every donation is a concrete gesture of support for better listening, more dialogue, and sharper curiosity.

# OUR FUNDERS AND DONORS continued

## \$250 +

Anonymous (3)  
Hedwidge Asselin  
Martin Baenninger  
Mimi Belmonte Foundation  
Moira Carley  
Shehrnaz Choksi  
Marlene Danies  
Lucie Deslauriers  
Mickey De Takacsy  
Diana Dubrovsky  
Nasser Elmasri  
Marie-Helene Fox  
Louis Gaboury  
Peter Huish  
Judy Macdonald  
Kathryn McMorrow  
Irene Menear  
Diane Moreau  
Konrad Muncs  
Veronica Noble  
Michael O'Brien  
Sandra Paikowsky  
Francis Parfitt  
Margaret Piton  
Erika Podesser-Romwalter  
James M. Queen  
Len Richman  
Barbara Rolston  
Mariela Tovar  
Alberto Venturelli  
Debrah White

## \$100 +

Anonymous (9)  
Zsolt Alapi  
Susan Anastasopoulos  
Bruce Andrus  
Jennifer Anstead  
Paul Billette  
Rebekah Bradley  
Wilma Brown  
Giovanna D'Alesio  
Julia Dawson  
Martha Downey  
Charlotte Fernandes  
Carol Clarke Gendron  
Marleigh Greaney  
Jean-Eudes Guy  
Annemarie Hautakoski  
Louise Jarrett  
Ronika Khanna  
Patricia Legault  
Louise MacLellan  
Michael McNally  
Joann E. Mitchell  
Caroline Nabozniak  
Lynne Pugsley  
Brigitte Ramaseder  
Sarah Reingewirtz  
Roman Rogulski  
Jean Rowlands-Tarbox  
Christian Roy  
Josef Schmidt  
Yasmine Sikender

Carol Smith  
Robert Smol  
Ninfa Spagnolo  
Karen E. Staudinger  
Joseph Tarasofsky  
Michael Tritt  
Carolyn Van Der Meer  
Dominic Varvaro  
Sam Wendel

## \$99 +

Anonymous (6)  
Judy Abrams  
Mary Allen  
Catherine Bérubé  
Lois Brimacombe  
Martin Carnegie  
Margaret Ann Elbourne  
Maureen Fitzgerald  
James Forbes  
Marie Fortier  
Harriet Gold  
Margaret Griffin  
Bernadette Griffin-Donovan  
Paul Hedlin  
Lois Manton  
Wolf Mentritzki  
Elsebeth Merkly  
Linda Schwartz



# THANK YOU

## Celebrating 80 years of Dialogue at the Thomas More Institute

We are now embarking on a year-long celebration of Thomas More. Please join us as we review our history and reaffirm our commitment to thought-provoking dialogue throughout the year.

### Among the events we will be hosting:

- **Saturday, September 6**, at the Open House: A Journey Through the History of the Institute.
- **Saturday, October 18**: History in Motion: The Thomas More Institute's 80<sup>th</sup> Anniversary Fundraising Walk
- **Friday, December 5**: Celebrating the Feast of Lights in our 80<sup>th</sup> Year
- **February**: Reading from Community Writers
- **March and April**: Celebrating 80 Years of Dialogue and Encounter at the Thomas More Institute: An Interview Series in Four Installments.
- **May**: Wine, Cheese, and Art Fundraiser















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### In the next few years:

#### Working to make the Thomas More Institute resilient for years to come

- Completing and Implementing our 2026-31 Strategic Plan
- Modernizing our website and technical infrastructure to enable us to grow and respond to future needs.
- Increasing our base of volunteers.
- Championing the enduring value of the Humanities to provide critical thinking in the face of a world increasingly dominated by technology and the misinformation so prevalent on social media.
- Continuing to open the doors of the Thomas More Institute to scholars, thinkers, and open and curious individuals.

 <p><b>Fiction From the Underground</b></p>  <p>First Session: September 18 12 Weeks   Thursdays 1:30-3:30 p.m. Première session: le 18 septembre 12 semaines   les jeudis de 13h30 à 15h30 Online</p> 	 <p><b>Reading Zen and the Art of Motorcycle Maintenance</b></p>  <p>First Session: September 17 12 Weeks   Wednesdays 1:30-3:30 p.m. Première session: le 17 septembre 12 semaines   les mercredis de 13h30 à 15h30 3405 Ave. Atwater</p> 
 <p><b>Hallyu: The Korean Wave in Literature and Drama</b></p>  <p>First Session: September 16 12 Weeks   Tuesdays 1:30-3:30 p.m. Première session: le 16 septembre 12 semaines   les mardis de 13h30 à 15h30 Online</p> 	 <p><b>The Moments That Shape Our Lives: A Writing Course</b></p>  <p>First Session: September 15 12 Weeks   Mondays 6:15-8:15 p.m. Première session: le 15 septembre 12 semaines   les lundis de 18h15 à 20h15 3405 Ave. Atwater</p> 

*“The TMI community provides a very welcome oasis of reflection and friendship, as well as the joy of sharing and discussing a wide range of ideas and topics. In a world increasingly polarized and outraged, TMI reminds us of constructive and positive ways in which we can improve our world and learn to better understand one another.”*

*- TMI Community Survey, May 2022*

Visit our website for more information  
**THOMASMORE.QC.CA**